

# HOME GARDEN TOUR

SATURDAY • APRIL 5th • 2025

For Immediate Release

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Southern Pines Garden Club

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## Southern Pines Garden Club Grant Supports Campbell House Landscape Restoration

**Southern Pines, NC** - The **Southern Pines Garden Club** has committed funds raised through their **April 5th Home & Garden Tour** to support a comprehensive plan to restore the **Campbell House** grounds to their original design. This grant is one of many from the club aimed at supporting horticultural projects, education and beautification in the community. It will underscore the club's long and treasured history with Campbell House and the **Arts Council of Moore County**.

***“Campbell House plays a vital role in historic landscape preservation in Southern Pines, serving as both a cultural and historical landmark. It reflects the region’s architectural heritage and the transformation of Southern Pines into a center for arts, culture, and community life. Now housing the Arts Council of Moore County, the house honors local history by showcasing regional artists and offering programs that celebrate Southern Pines’ artistic and historical traditions.” – Elizabeth Webster, president, Southern Pines Garden Club***

The gardens surrounding Campbell House once reflected the landscaping influences of the early 20th century in the Sandhills region, blending formal garden design with the natural beauty of the longleaf pine ecosystem. Originally part of the Boyd family’s Weymouth estate (the original structure was moved across the street in the early 1920’s), the property’s landscaping was likely influenced by the same principles that shaped Weymouth’s historic gardens—an integration of structured elements with the native flora of the region.

***“Today, Campbell House Park preserves the spirit of its historic landscape while serving as a public green space. Mature trees, open lawns, and nearby walking trails maintain the estate-like feel. The planned restoration project will ensure the gardens remain a vital part of Southern Pines’ cultural and historical fabric.” – Elizabeth Webster***

### Early Preservation Inspired by Weymouth

- **Naturalistic Design & Native Plantings**

Early 20th-century landscapes in the Sandhills often emphasized the preservation of native species. The gardens at Campbell House likely featured longleaf pines, dogwoods, hollies, and azaleas, creating a seamless transition between cultivated and wild spaces. This approach aligned with the conservation-minded ethos promoted by the Boyds and other local preservationists.

- **Formal Garden Elements**

Reflecting trends from the early 1900s, Campbell House’s gardens incorporated features such as boxwood hedges, terraced plantings, and structured pathways. These elements balanced the natural surroundings with a more refined, estate-like aesthetic, similar to Colonial Revival and English-style gardens popular during that time.

- **Connections to Weymouth & Estate Landscaping**

Given its origins as part of the Weymouth estate, Campbell House’s gardens were likely inspired by the grander designs of the Boyds’ property. Weymouth’s gardens were influenced by English landscape traditions, featuring ornamental flower beds, curving pathways, and layered plantings that complemented the natural terrain. Campbell House shared these design principles, reinforcing a cohesive landscape aesthetic between the two sites.

